

Body and Art

Philosophy for artistic higher education institutions



Whether you are based in a dance-, theatre-, music-, or other artistic institution, the phenomenology of bodily and affective consciousness might prove useful to your BA and MA students.

Through my lectures, your students will be trained to reflect on their individual artistic practices. They'll become explicitly aware of the different states of focus in their work and the structures behind these states.

By understanding subjectivity and community, space and time, creativity and flow, and the historical and societal role of their art form, your students will be enabled to see their practice both from a meta-level as well as in fuller detail.

Your students' writing skills will improve, preparing them for future applications, project descriptions, and conceptual work.

Reference: Head of Dance Partnership, Laura Navndrup Black,
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